

# EMMANUEL BAPTIST CHURCH

Connecting People to Christ



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**Rev. Anthony L. Trufant,**  
**Senior Pastor**

## WEEKEND SERVICE LINE-UP

### Saturdays

5:30pm Casual, Come As You Are Service

### Sundays

8:00am Traditional/Contemporary

10:00am Contemporary Service, Sunday School

12:00pm Seeker Sensitive Service

GET CONNECTED

# MANIFEST

AN EBC PRODUCTION

## Weekend Worship Schedule

Sat., June 20, 2009

5:30PM MANIFEST  
[Live on Streamingfaith.com](http://Streamingfaith.com)

Sun., June 21, 2009

8:00AM Traditional/Contemporary Service

10:00AM MANIFEST  
[Live on Streamingfaith.com](http://Streamingfaith.com)

12:00PM MANIFEST

MANIFEST



Monique F. Achu (Ensemble) is a Texan from Dallas. She is thankful to God for her many talents and has been acting since high school, appearing in various productions through the years and is a member of A.C.T.S.

MANIFEST



Mustafa Ahmed (Percussionist) is the proud father of a 26 year-old son, Azzedin. Mustafa is a professional musician and a member of EBC and the TOTAL PRAISE Band.

MANIFEST



Richard Anderson (ANCESTRAL SPIRIT) is an aspiring singer/songwriter with acting experience. He currently has a composition on the upcoming TOTAL PRAISE album and is writing for his own debut CD.

MANIFEST



Eddie Bailey (Disaster) works professionally in the TV and film industries. Eddie is a member of FRONTLINERS and is the servant leader of EBC's Audio Ministry.

MANIFEST



Stephen Beasley (Ancestral Spirit) is the co-servant leader of A.C.T.S. Check out his 4-man rock & soul experience - The sbP - *The Music of Transition* on iTunes.

MANIFEST



Sade Bruce (Diedra) has been a member of EBC since childhood. She is a member of TOTAL PRAISE and a Youth THUG volunteer. She is the proud mommy of a fantastic five year old daughter - Hi Jordynne!



Spencer Casseus (Ancestral Spirit) has been an active member of EBC for over seven years and an integral part of TEMPLES OF PRAISE. Professionally, Spencer is a seasoned publicist and marketer a prestigious PR firm.



Daniel Chisolm (God) is a member of TOTAL PRAISE and TEMPLES OF PRAISE. Danny dedicates this performance to the memory of his mother, father and brother (Buddy) – TO GOD BE THE GLORY!



Abi Fenelon, (Ensemble/Jocasta) has been a member of EBC for over four years. She is a member of the A.C.T.S. and the Health Ministry and her main source of fulfillment are her two beautiful daughters Briana and Sunnyah.



Nikke Gant (Dancer) joined EBC in 2002 and serves as the Assistant Director of TEMPLES OF PRAISE. Nikke is active in 20/30 Something Small Group and is currently serving the Health Ministry as a certified personal trainer.



Nathaniel Hamilton aka Nate Boogie (Ancestral Spirit) has been an active member of the TOTAL PRAISE since 2006 and has also worked professionally in musical theater and as a movie extra.



Michelle Harris (Ensemble) is excited about how God is preparing her for His plans. Michelle is a member of TOTAL PRAISE, A.C.T.S., CHOSEN and various other activities at EBC.



Francisco A. Haye III (Ensemble) is nine years old and a rising 4th grader. He is the son of Pastor & Mrs. Frank Haye. Francisco is a visual artist and musician is an EBC Boy Scout and a member of NEW GENERATION.



Shurnette Henry (Ensemble) is a retired professional dancer and is now an aspiring actress. "Thank you to my mom who was mother, father and the spine of her family!" Love forever.



Ronnie Johnson Jr. (Young Cole) is following God's plan and is a proud new member of EBC. He enjoys photography, fellowship, the arts, and developing his relationship with God among others.



Paula Miley (Costumer) is pleased to be working with EBC and thanks Juny, Nikke G. and Marcia for their help in putting her talents to use within her church family. Miracles and Blessings to All!



Ernest Perry (The Man) is a professional actor and a member of EBC's A.C.T.S. and FRONTLINERS Ernest praises God for the opportunity to use his talents to help minister to others.



Alysia Powell (Jocasta) is a professional singer and actress. Her sole mission in life is to hear God's voice and respond to each call. Alysia is working on her one woman show.



Paul Quick (Benny) is the proud father of four wonderful children: Nile, Nicholle, Aaron and Lauren. Paul is a member of TOTAL PRAISE, MVP, A.C.T.S. and the FRONTLINERS.



Wil Robinson (Dancer) is a gifted and versatile actor, dancer and singer. The impact of Wil's personal testimony is felt through his performance in MANIFEST, his first production since arriving to NYC.



Chanique Rogers (Vocalist / Ensemble) has been singing since childhood and is a member of TOTAL PRAISE. God is her # 1 inspiration and her baby brother Jawon motivates her to seek higher places. Psalm 4:1



Leslie Nicole Simmonds (Stagehand) enjoys serving Christ through the arts. Leslie attends EBC and is a part of the TEMPLES OF PRAISE. Leslie has a passion to dance and to use her body as a vessel for God's Kingdom.



Dante Smith (Son) has been attending EBC since birth and sings with URBAN ANOINTED & MVP. He is a FRONTLINER and a leader in Youth T.H.U.G. (Totally Hung Up on Christ) Hip Hop Ministry.



Judith Spears-Mutunga (Vocalist/Ensemble) is a theatrical artist and is the servant leader for A.C.T.S. Judith dedicates her performance to her 2 Edwin's, Dad Herbert, Sis Bonita and to the loving memory of her Mom Dorothy.



Diana St. Louis (Ensemble) is a member of TEMPLES OF PRAISE. She is excited to make her acting debut in MANIFEST and wants to thank her EBC family for all the love and support.



Chrystalyn Terrell (Vocalist/ Ensemble) is a singer, actress, writer, songwriter, poet and is a proud member of the Sacred Arts Ministry and this marks her fourth appearance in an original EBC production



Dawn Michelle Thompson (Vocalist/Ensemble) attended EBC's Nursery Program and later became a member in 2006 through baptism. Dawn is an active member of TOTAL PRAISE & DAUGHTERS OF JUDAH.



Morrow Trotter (Cole) became an ordained minister in 2003 from Church of the Harvest Ministries in Memphis, TN. Morrow recently joined EBC and dedicates his performance to his sons - Joseph, Montel and grandson Jo Jo.



Hector M. Vera (Ensemble) is proud to be a part of this cast. Hector would like to dedicate his performance to all the "Black Fathers" & his "Daddy's Little Girls!" Happy Father's Day!



Andre Waring (Angry Black Man) is an active member of the A.C.T.S., TOTAL PRAISE & MVP. Andre is a devoted father who loves his three wonderful children - they keep him focused on what's important in life...Love.



Felicia Wilson (Dancer & Ensemble) has performed off Broadway, in regional theatres and has appeared in commercials and films. Felicia is a member of TEMPLES OF PRAISE and is truly blessed to be part of MANIFEST.



Robyn Wright (Dancer) has been dancing for 18 years and joined EBC two years ago. She is a member of TEMPLES OF PRAISE. Over the last 28 years, Robyn has learned that all great things come to those who pray.



**Pastor Frank A. Haye Jr.**, (Director) is an accomplished musician, composer, conductor and man of God. He was appointed Pastor for Sacred Arts at Emmanuel Baptist Church in 1998 and building on the congregation's musical legacy, Pastor Haye combined its two choirs into a single group, TOTAL PRAISE. He then carved out smaller ensembles dedicated to anthems, hymns, spirituals, classical arrangements, hip-hop, and praise-and-worship songs. Pastor Haye leads the entire Sacred Arts Ministry at Emmanuel, which is a combination of drama, dance, music and the audiovisual ministries. Pastor Haye believes that music is more than an art form: It is a tool for bringing people from all different backgrounds together.



**Sundi Lofty**, (Playwright) is a freelance television writer/producer. She received a B.A. in English and a Master of Teaching degree from the University of Virginia and went on to receive a Master of Fine Arts in Creative Writing from NYU in 2007. Sundi has written and produced for various clients including Filtered Water Productions, Dark Matter Entertainment, Ascension Media Group and TV One, a lifestyle and entertainment network for African American adults. Her work includes numerous on-air promos and interstitials as well as one-hour television specials such as the NAACP Image Award winning show, "In Conversation: The Michelle Obama Interview," hosted by political correspondent Roland Martin, "Real Estate Realities: When the Boom Goes Bust," hosted by Washington Post financial columnist Michelle Singletary, "Living Single: The Reunion Show," and "TV One On One: 5<sup>th</sup> Anniversary Show".

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**Marcia Pendelton**, (Director) is the founder and president of Walk Tall Girl Productions, a New York-based marketing and group sales company that makes the performing arts accessible to racially and culturally diverse audiences ([www.walktallgirlproductions.com](http://www.walktallgirlproductions.com)). The company's recent clients have included Cat on a Hot Tin Roof, *Passing Strange* and American Buffalo on Broadway; the 2009 Pulitzer Prize-winning drama *Ruined*, as well as *Fela!*, *The Good Negro*, *Inked Baby* and *Pure Confidence* off Broadway, and *HONOR!*, the groundbreaking festival of African American music curated by Jessye Norman, produced by Carnegie Hall. The Philadelphia native holds a Bachelor of Science in Sociology from St. Joseph's University (Philadelphia) and a Master of Fine Arts in Theater Management from the University of Maryland, College Park. She has been a member of EBC since 2001 and is part of the Sacred Arts and Prime Time ministries.

MANIFEST

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A New Play  
by **Sundi Lofty**

Inspired by the sermonic series  
*Letting Dad Out of the Doghouse*  
by **Rev. Anthony L. Trufant**

Directed by **Marcia Pendelton**



African American men, and those who love them, confront what it means to be men and fathers in MANIFEST, a multi-media theatrical production inspired by the sermonic series, “Letting Dad Out of the Doghouse” by Rev. Anthony L. Trufant.

Seamlessly woven together with music, film and dance, MANIFEST tells the riveting, emotionally-charged stories of six African-American families as they struggle with the meanings of manhood, fatherhood, family and forgiveness.

**TIME PERIOD – Today**

OPENING	<i>Legacy</i>
Scene I	<i>Sign of the Times</i>
Scene II	<i>Ain't That A Muthafather</i>
Scene III	<i>The Lesson</i>
Scene IV	<i>Hip Hop 'Til We Must Stop</i>
Scene V	<i>Self—ish Portrait</i>
Scene VI	<i>Oedipus Complex</i>
Scene VII	<i>Angry Black Man</i>
CLOSING	MANIFEST

**Playwright's Notes**

When Pastor Trufant approached me to write this piece, he wanted to explore some of the issues and complexities surrounding fatherhood. I was thrilled by the assignment, but daunted by the fact that the play would be performed on Father's Day. After all, fatherhood in the African-American community is often a sensitive topic and I wondered how we could have "real talk" on what should be a celebratory occasion.

For those of us who have great relationships with our dads, this is a time to be thankful. Make a point to nurture and cherish this relationship daily. For those of us still struggling to connect, MANIFEST is my attempt to initiate conversation, to encourage forgiveness, to promote healing. Of course it's only through Christ Jesus--our heavenly father and perfect example--that we are even able to embrace this opportunity. And for that, we have reason to celebrate.

Sundi Lofty

P.S. A special thanks to Marcia Pendelton and the MANIFEST cast and crew, who lent their time and talent to breathe life into this production.

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**Director's Notes**

My favorite childhood memory is awaking up to my father singing in the bathroom as he got ready to go wherever the day was supposed to take him – to work, to party, to hang out with his boys. My father could really sing. I loved hearing his voice. His rich baritone was so comforting. I felt safe. Unfortunately, I don't have many memories like that. It was tough growing up with someone in the throes of an active addiction. That addiction tore my family a part and my sister and I spent many years without our Dad.

Bringing Rev. Trufant's vision to life through Sundi Lofty's wonderful piece MANIFEST helped me understand that we are bigger than the worst thing we've ever done. And because there is a risen Savior, we can be forgiven for anything.

I am writing these notes about three weeks before the amazing cast and crew of MANIFEST ministers to everyone now sitting in the EBC sanctuary. And through God's grace one of the people among you is my Dad.

Happy Father's Day!  
Marcia Pendelton



**Andrea Fairweather** (Choreographer) developed her dance foundation at LaGuardia High School of Music & Art and the Performing Arts and Alvin Ailey American Dance Center. She feels blessed by God to be a part of MANIFEST. Thank you all for your support and encouragement. Work!



**Nikki Johnson** (Production Stage Manager) joined EBC as a teenager and has served in numerous ministries throughout the years. She is currently a member of TOTAL PRAISE, DAUGHTERS OF JUDAH and serves as the Company Manager for the Sacred Arts Ministry. Nikki is living her passion and firmly believes in CLEARING THE PATH for artist to do their work. *For only God knows the plan!*



**Shirley Turner** (Make Up) has been a member of EBC for over six years. She learned about make-up by selling Mary Kay Cosmetics and working at the make-up counter at Alexander's Department store many years ago. Shirley has also taken courses at NYC for stage and movie make-up which included special effect technique.



## MANIFEST

On Sunday, June 17, 2007 – Father’s Day – I introduced a 7-week sermon series, *Letting Dad out of the Doghouse*, which explored the power and possibility of restoring bruised and broken relationships between fathers and their children. The series also allowed me to bring my own testimony full circle, as I had only met my biological father in July 2006.

After preaching the series, my feelings and congregational feedback suggested that the series still had life to live. It was then that I approached playwright and EBC member, Sundi Lofty, about writing a play based upon the series’ themes. After prayerful consideration, Sundi agreed to write the play that became MANIFEST.

My prayer for the series was to provide a second chance for healing, reconciliation, and restoration, where possible. My prayer for this play is that held grudges will be released; freeing hands and hearts to receive God’s gifts.

Thank you,

Reverend Anthony L. Trufant  
Senior Pastor of Emmanuel Baptist Church

20/30 Something Small Group  
*Donna Bowman-Harris*  
*Brenda Brunson-Bey for TRIBAL TRUTHS*  
*Nadia Campbell*  
CHOSEN: *The Women’s Ministry*  
*Jeovanna deShong Connor*  
*Jeremiah Coombs*  
*EBC Administrative Staff*  
*EBC Audio & Video Ministry*  
*EBC Diaconate*  
EBC Girls Scouts & Boy Scouts  
*EBC Maintenance Staff*  
*EBC Ministerial Staff*  
*EBC Sacred Arts Ministry*  
*EBC Vacation Bible School*  
*Abi Fenelon*  
*Juny Francios and TEMPLES OF PRAISE*  
*Deacon John Frazier*  
FRONTLINERS - *Men’s Ministry*  
*Mr. & Mrs. Brian Gaffney & ‘lil James*  
*Jarrell Greene – for all the extras...*  
*Pastor & Mrs. Francisco A. Haye, Jr.*  
*Jonathan Hicks*  
*Deacon Jacqueline Holley*  
*Talisa Holley*  
*Renee Jarvis*  
*Naomi Johnson*  
*Luther Jones*  
*Jordynne Lee*  
*Jocelyn Mann*  
*Mpei Moeketsi*  
*Rev. & Mrs. Tyrone Monro*  
*Nicolle Munroe*  
*Colin Rodney for CLEVER LOOKS*  
*Bryant Smith*  
*Deacon Ruth Smith*  
*Rev. Leslie Smith-Wright*  
*Andrea Taylor*  
*Jasmin Tiggett*  
*Eric Vickers – EBC Ministerial Intern*  
*Andre Waring – The Pizza Man*  
*Shelia Willis*

Stage Rental by Circuit Lighting – *Rich Tilley, Chris Ball & Staff*

THANK YOU